



ReIReS

Research Infrastructure
on Religious Studies

ReIReS Workshop in Warsaw (22 X 2018)

Open Data and Emblem Studies

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Basic Terminology:

Emblem – a bimodal early modern genre combining textual and graphical components, typically in a tripartite structure.

Emblem motto – an emblem component. A brief text in Latin or a European vernacular language, sometimes referred to as the emblem *inscription*.

Emblem picture – an emblem component. The *pictura*, typically an enigmatic depiction, is the graphical element of the emblem.

Emblem subscription – an emblem component. Typically a short verse in Latin or an European vernacular language. The epigram of the emblem.

Emblemata nuda – emblems without graphic component.

Stemmata – a specifically Polish emblematic construction whose starting point is a noble’s coat of arms or heraldic motto (similar to: it. *impresa*, fr. *devise*).

Emblemata sacra – “sacred emblems” which referred to religious matters and were frequently used for individual devotion (meditation).

Iconclass – a classification system designed for art and iconography (www.iconclass.nl)

Main Databases:

Emblematica Online:

<http://emblematica.grainger.illinois.edu/>

Emblem Project Utrecht (seventeenth-century Dutch love emblems):

<http://emblems.let.uu.nl/>

French Emblems at Glasgow:

<http://www.emblems.arts.gla.ac.uk/french/>

The Study and Digitalization of Italian Emblems:

<https://www.italianemblems.arts.gla.ac.uk/search.php>

Arkyves:

<http://arkyves.org/>