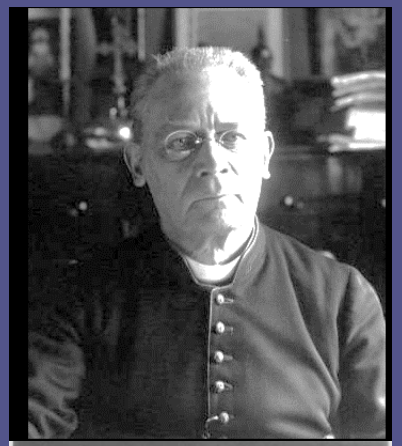
Dictionnaire d'Histoire et de Géographie Ecclésiastiques
Louvain Dictionary of Church History



- Founded in 1912 in Paris under the managment of Alfred Baudrillart (1859-1942), Rector of the Institut Catholique de Paris and future cardinal
- Transmitted after a few years to the University Catholic of Louvain (with Albert De Meyer as director). His successor was the famous historian canon Roger Aubert (1914-2009).
- In 2005, The university entrusts the responsibility for the Dictionary to the *Revue d'Histoire Ecclésiastique* (UCLouvain & KU Leuven) and appoints prof. Luc Courtois as director.
- Online on the site Brepolis, the full Index on www.rhe.eu.com
- In 2020, arrived at volume 32, fascicle 191, the Dictionary has provided 70,000 entries on about 32,000 pages of text.
- A wide coverage (time and subjects)

A new formula

Until 2014, the DHGE followed strictly alphabetical order and had arrived at the letters LI… French was the only possible language of publication.

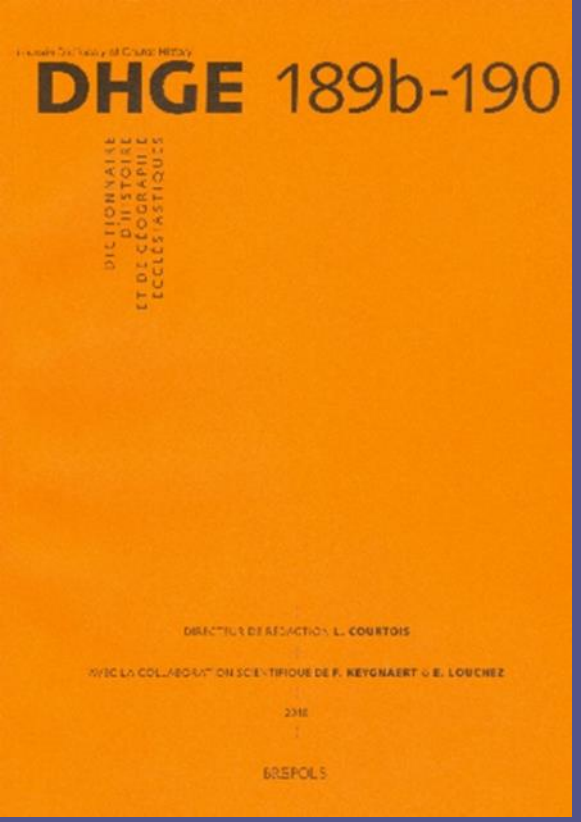
Beginning with issue 186 (2015) of tome 32, authors may also publish their records in English. We also accept a limited number of articles in Italian, Spanish or German per issue. We provide the translations for the rest.

Now to propose a new article to our editorial team, authors can now choose from the following options:

1) Write an updated or revised version of a previously published lemma (letters A-L). Ex. G. Garampi, cardinal

2) Write a new article which serves to fill important lacunae in past instalments (letters A-L). Ex. S. Briscall

3) Write new entry comprising the letters L-Z, which were lacking up to now. Ex.: Alfred Loisy



Why is it interesting for a researcher to write a article in the Dictionary?

* The DHGE is an A-ranked publication, the highest ranking in the scientific literature. A confirmation: Among the top 15 American universities in the QS World University ranking, the libraries of 14 of them have in 2018 a subscription to the DHGE.

* Your contributions will be published in printed form within the year of final approval and will appear online a few months after.

* Accepted articles will be financially rewarded by Brepols Publishers.

Difference between a limited article and a more developed article

- The use of historical sources, edited or unedited, for a developed article.
  - An exemplary entry in the DHGE: Giuseppe Garampi, by prof. Dries Vanysacker
- The exclusive mention of secondary literature (“limited” article)
  - Example: Caroline Lorain, by V. Petit
- [The Indication of potential methodological or historiographical questions (“advanced” article)]
- The importance of the subject

Guidelines for authors simplified

- Typography : basic principles
- Common abbreviations
- Acronyms of religious orders and congregations
- Bibliographic references and chronological order
- Indicate weblinks
- How submit an article: dhge-teco@uclouvain.be

The Illustration

When it is useful, it is quite possible to attach an illustration, or even several, to the article (facsimile, photo, plan, map).

A few conditions must be respected:

1) The illustration must be free of copyright.

2) The image must be in jpg format and have a minimum resolution of 300 dpi.

3) Ideally, the map or chart will be in vector format, created with Corel Draw, Illustrator or Inkscape (extensions: ai, cdr, svg or wmf).

4) For this moment, the dictionary only prints its illustrations in grayscale. This is especially important to remember when making plans and maps.

5) If necessary, we can provide assistance in the making of plans and maps in vector graphics.

The DHGE online, via www.brepolis.net: main characteristics

Search modes: by entry, by author, on the full text

direct links to the bibliography of the Index Religiosus

With illustrations

Incorporation of the Erwin Gatz, *Bischöfe des Heiligen Römischen Reiches und der deutschsprachigen Länder (1198-2001)*, more than 4,400 biographies of bishops of the Holy Roman Empire who officiated between 1198 and 1945.

And now a practical exercise: I'm writing my first article for the DHGE...

How to proceed (for a limited entry, without use of historical sources or a limited use)?

1) Search for documentation on the character, place or theme
   a) Consult specialized databases online: Index Religiosus, ATLA, Index Theologicus, IMB...
   b) Consult the catalogues of major scientific institutions (include MauritsSabbe Library!)
   c) Printed or online biographical indexes
   d) Think about great encyclopedias and specialized dictionaries, online or not.
   e) Consult the unavoidable monographs and journal articles on a topic, generally with a bibliography
   f) Don't forget the specialized online resources. You will find a list of these on the RHE website.
   g) It is also advisable to contact certain institutions, especially for religious people, as their archives generally keep biographical cards for each deceased member.
   h) And for the hopeless cases, there's always Google, Google Scholar and Google Books ;-)

2) Write the article with the most important and reliable information. Add the consulted bibliography, and if necessary, the main writings of the character treated and the historical sources.

Suggestions of articles for the exercise

- ❑ The Devotional Scapular
- ❑ The Charterhouse of Witham (England)
- ❑ The Belgian Jesuit Olivier Manare/Mannaerts (1523-1614)
- ❑ The Cistercian Joseph Meglinger (1634-1695)
- ❑ The Czech Redemptorist Leopold Michalek (1794-1857)
- ❑ The Italian Cardinal Angelo Mai (1782-1854)
- ❑ Étienne Marilley, swiss bishop of Lausanne and Geneva (1804-1889)
- ❑ Alexis André, French Oblate of Mary Immaculate in Canada (1832-1893)
- ❑ The Belgian Capuchin Jean Joseph Loiseaux, father Piatus a Mons (1815-1904)
- ❑ The Belgian Capuchin Gabriel Missiaen, father Bertoldus of Westkapelle (1884-1932)

E. Louchez, 2020